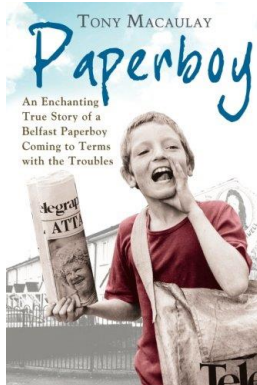


Tony Macaulay

The Paperboy Quadrilogy



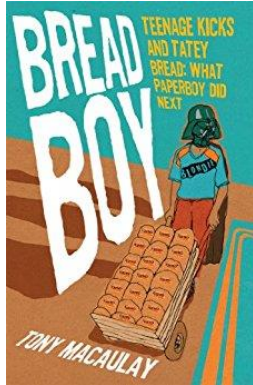
It's Belfast, 1975. The city lies under the dark cloud of the Troubles, and hatred fills the air like smoke. But Tony Macaulay has just turned twelve and he's got a new job. He's going to be a paperboy. And come rain or shine – or bombs and mortar – he will deliver... Paperboy lives in Upper Shankill, Belfast, in the heart of the conflict between Loyalists and Republicans. Bombings are on the evening news, rubble lies where buildings once stood, and rumours spread like wildfire about the IRA and the UDA.

But Paperboy lives in a world of Doctor Who, Top of the Pops and fish suppers. His battles are fought with all the passion of Ireland's opposing sides – but against acne, the dentist and the 'wee hoods' who rob his paper money. On his rounds he hums songs by the Bay City Rollers, dreams about outer space and dreams even more about the beautiful Sharon Burgess.

In this touching, funny and nostalgic memoir, Tony Macaulay recounts his days growing up in Belfast during the Troubles, the harrowing years which saw neighbour fighting neighbour and brother fighting brother. But in the midst of all this turmoil, Paperboy, a scrappy upstart with a wicked sense of humour and sky-high dreams, dutifully goes about his paper round. He is a good paperboy, so he is.

Paperboy proves that happiness can be found even in the darkest of times; it is a story that will charm your socks off, make you laugh out loud and brings to life the culture, stories and colourful characters of a very different – but very familiar – time.

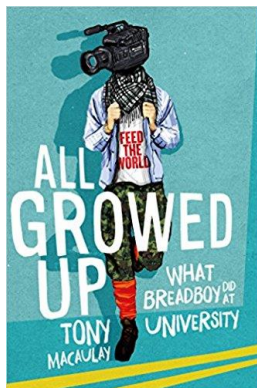
Fans of this book will be pleased to learn in the summer of 2018 it is being turned into a musical!



Shankill Road, Belfast, 1977. The King is dead – and even Big Duff, the hardest loyalist hard man on the whole estate has been seen to shed a tear.

Tony Macaulay has just been appointed breadboy in the last Ormo Mini Shop in the world, a promotion from his previous role as a paperboy. The Bee Gees fill the airwaves, there's Smash and fishfingers on the table for tea, and Tony's love of peace and pets is soon rivalled by his interest in parallel universes and punk ... and girls, especially gorgeous Judy Carlton, who sits opposite him in Chemistry.

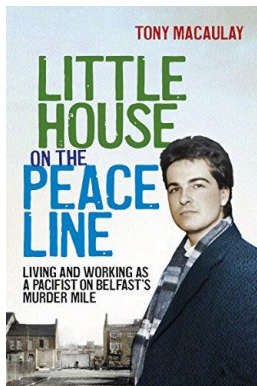
Guaranteed to bring back a flood of childhood memories, this wonderful memoir is touching, warm and laugh-out-loud funny, and steeped in the atmosphere of the 1970s.



It's Belfast, 1982, and an eighteen-year-old boy wearing Hai Karate aftershave has a date with destiny. He's a real man now, so he is, and shaving twice a week.

Following his successful career as a breadboy, he's going where few people from the upper Shankill have boldly gone before: to University.

All Grown Up is the sequel to Tony Macaulay's memoirs Paperboy and Breadboy. Touching and funny, it's the book in which the retired paperboy finally grows up.



'In 1985, I went to live on the other side of the peace line. Everyone said my head was cut. It was the summer of Live Aid and Bob Geldof pledged to save Africa from hunger. My ambitions were more modest. I wanted to stop the violence between Catholics and Protestants in Belfast.'

Driven by the conviction that things can change and that he can change them, Tony Macaulay takes up a job running a youth club in the staunchly nationalist New Lodge, an area known as Murder Mile, with youth unemployment at 90 per cent.

Challenge enough you might think, but it's also a requirement of the job that Tony, a Protestant from the Shankill Road, and his wife Lesley live in the local community.

As the realities of life in a working-class republican community start to hit home, Tony's idealism and faith are pushed to the limit. Inspiring, heart-breaking, and often laugh-out-loud funny, this is the story of how one couple kept the faith in a little house on the peace line.